

PRESS RELEASE

PRESS RELEASE 1/3

Hiroko Uehara Solo Exhibition  
**"Heartbeat"**



**OSAKA  
ART COMPLEX**

2012. 11.23 fri - 12.22 sat

in partnership with  
OSAKA ART COMPLEX VOL.5



"Like a flower" 2011 / stone powder clay, paris white, oil painting, resin / 31.5 × 16.0 × 13.5 cm

TEZUKAYAMA GALLERY is pleased to announce "Heart beat" by Hiroko Uehara, the last solo exhibition this year, also part of the OAC (Osaka Art Complex)Vol.5

Uehara was born in 1985 and completed a master course at the Kyoto City University of Arts this year. At university she mainly created paintings but recently she has been focusing more on sculptures in order to find more possibilities on how to express herself. Her sculptures take advantage of the careful observant and descriptive power used on her painting.

For example, she expresses very well her creatures' realistic soft skin on which one can almost see their blood vessels, this gentle facial expression became representative of Uehara's style. Her works have been introduced all over the world and are highly reputed.

Most of her works combine plants and humans, making us imagine various scenes. Some might imagine the image of a plant's proliferation eroding and eradicating humans. Or some might imagine the happiness of the birth of a new organism and their coexistence. This conflict of images in her art work depends on the viewers, it might, perhaps be a reflection of ourselves.

In this exhibition, we would like to exhibit her works entirely at the gallery space so that it can express her concept and sense of Uehara's creations.

We hope you will absorb the atmosphere and enjoy the exhibition.

TEZUKAYAMA GALLERY

For example,  
The hand is stretching for somebody,  
The leaves and branches are stretching for sun

Relationships spread like a spider web on each encounter.  
The variety of forest plants rooted on earth spread like a net

Humans and plants live in the same planet, changing, rotting and moving on to the next generation.  
These are common points of my perspective, I combine them and create.  
Both are very close to me, sweet, and also mysterious creatures.

by Hiroko Uehara

#### Previous works



**a twig**

stone powder clay, paris white, oil painting  
11 × 51 × 18 cm / 2011



**My forest**

woodchip clay, stone powder clay, urethane resin,  
paris white, oil painting, acrylic resin coating  
size changeable / 2012

## Hiroko Uehara

### Lives and works in Kyoto

- 1985 Born in Gunma, Japan
- 2010 Graduated from Kyoto City University of Arts
- 2011 Completed at Kyoto City University of Arts graduate School

### Solo Exhibitions

- 2006 "ART LABORATORY R3" / Gunma, Japan
- 2010 "Hiroko Uehara Exhibition" / Gallery AML. Osaka, Japan

### Group Exhibitions

- 2007 DISCOVERY / KEY gallery & Seika Gallery. Tokyo, Japan
- 2009 Nine exhibition / small gallery at Kyoto City University of Arts  
Two exhibition / small gallery at Kyoto City University of Arts
- 2010 LOCA / Kyoto City University of Arts. Kyoto, Japan
- 2011 Asia Top Gallery Hotel Art Fair 2011 / Hong Kong  
"Three-Dimensional Art Show by contemporary artists"  
/ Bunkamura Gallery. Tokyo, Japan  
GYOSHO ~The Gallery Circus / Spiral. Tokyo, Japan  
Art Fair Kyoto  
"My Favorites!" / KEN HAMAZAKI RED MUSEUM. Osaka, Japan  
Art Fair Tokyo  
ART TAIPEI  
"3 Dimension GALLERY ARTISTS"
- 2012 "Miniature exhibition" / JR Osaka Mitsukoshi Isetan 6F  
"FLOWER POWER - Integration with Life" / Part-of Gallery. Hong Kong  
Art Fair Tokyo  
"TUUKANE" / Kyoto City University of Arts ART GALLERY



Untitled

stone powder clay, paris white, oil painting, resin  
73.5 x 27.0 x 19.0 cm / 2011

## Hiroko Uehara Solo Exhibition Heartbeat

exhibited works : Installation and sculpture works  
23rd (fri) November - 22nd (fri) December, 2012  
11 : 00-19 : 00 closed on sundays and mondays

※OAC Reception Party  
23rd (fri) Nov. 19:00~21:00 @breeze breeze 1F

※Secound party 14th (fri) Dec.18:00 - @TEZUKAYAMA GALLERY

**TEZUKAYAMA GALLERY**  
Yamazaki Bldg 2F 1-19-2, Minami-Horie, Nishi-ku  
Osaka, JAPAN 550-0015  
TEL 06-6534-3993 FAX 06-6534-3994  
E-mail info@tezukayama-g.com  
URL: www.tezukayama-g.com



For example,  
The hand is stretching for somebody,  
The leaves and branches are stretching for sun

Relationships spread like a spider web on each encounter.  
The variety of forest plants rooted on earth spread like a net

Humans and plants live in the same planet, changing, rotting and moving on to the next generation.  
These are common points of my perspective, I combine them and create.  
Both are very close to me, sweet, and also mysterious creatures.

by Hiroko Uehara

### Previous works



**a twig**  
stone powder clay, paris white, oil painting  
11 × 51 × 18 cm / 2011

**My forest**  
woodchip clay, stone powder clay, urethane resin,  
paris white, oil painting, acrylic resin coating  
size changeable / 2012





## Hiroko Uehara

Lives and works in Kyoto

1985 Born in Gunma, Japan

2010 Graduated from Kyoto City University of Arts

2011 Completed at Kyoto City University of Arts graduate School

### Solo Exhibitions

2006 "ART LABORATORY R3" / Gunma, Japan

2010 "Hiroko Uehara Exhibition" / Gallery AMI. Osaka, Japan

### Group Exhibitions

2007 DISCOVERY / KEY gallery & Seika Gallery. Tokyo, Japan

2009 Nine exhibition / small gallery at Kyoto City University of Arts

Two exhibition / small gallery at Kyoto City University of Arts

2010 LOCA / Kyoto City University of Arts. Kyoto, Japan

2011 Asia Top Gallery Hotel Art Fair 2011 / Hong Kong

"Three-Dimensional Art Show by contemporary artists"

/ Bunkamura Gallery. Tokyo, Japan

GYOSHO ~The Gallery Circus / Spiral. Tokyo, Japan

Art Fair Kyoto

"My Favorites!" / KEN HAMAZAKI RED MUSEUM. Osaka, Japan

Art Fair Tokyo

ART TAIPEI

"3 Dimension GALLERY ARTISTS"

2012 "Miniature exhibition" / JR Osaka Mitsukoshi Isetan 6F

"FLOWER POWER - Integration with Life" / Part-of Gallery. Hong Kong

Art Fair Tokyo

"TUUKANE" / Kyoto City University of Arts ART GALLERY



Untitled

stone powder clay, paris white, oil painting, resin  
73.5 × 27.0 × 19.0 cm / 2011

## Hiroko Uehara Solo Exhibition

### Heartbeat

exhibited works : Installation and sculpture works

23rd (fri) November - 22nd (fri) December, 2012

11 : 00-19 : 00 closed on sundays and mondays

※OAC Reception Party

23rd (fri) Nov. 19:00~21:00 @breeze breeze 1F

※Secound party 14th (fri) Dec.18:00 - @TEZUKAYAMA GALLERY

### TEZUKAYAMA GALLERY

Yamazaki Bldg 2F 1-19-2, Minami-Horie, Nishi-ku  
Osaka, JAPAN 550-0015

TEL 06-6534-3993 FAX 06-6534-3994

E-mail info@tezukayama-g.com

URL: www.tezukayama-g.com

