

Yuki Tsukiyama Exhibition 2024

TEZUKAYAMA GALLERY is pleased to announce that sculptor Yuki Tsukiyama's solo exhibition "Exhibition 2024," starting on July 5.

Tsukiyama was born in Kobe, Hyogo Prefecture in 1976 and graduated from the Sculpture course at Kyoto University of the Art in 2000. He has since been based in his hometown of Kobe, actively working mainly in the Kansai region. Since June 2023, Tsukiyama has also been the head of C.A.P. (The Conference on Art and Projects), a Kobe based artist community committed to improving the interaction between art and society.

Tsukiyama works with various materials, including metal, resin, wood, and paint. However, his starting point for creation always lies in the material itself. Through repeated experiments, which he refers to as "playing," he captures the unique characteristics of each material, making them a part of the theme of his works. In this exhibition, Tsukiyama will focus on plaster statues and a real cow skull received from a painting class. He was exploring the meanings and interpretations these objects hold across different times and cultures. As he carves the plaster statues, influenced by his beliefs, emotions, experiences, and cultural background, he imbues them with an embellishment and his reality. By rotating the plaster statue and experiencing it tactilely, he approaches a sense of reality. Through the interplay between reality and existence, Western and Eastern perspectives, ancient sculptors and modern plaster craftsmen, and the remains of the deceased, "Tsukiyama's reality" is formed, creating new meanings and values.

[Artist Statement]

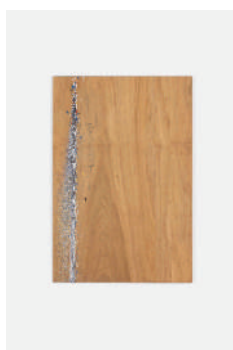
Among the drawing motifs I received after their role had ended were plaster statues and a cow skull. Unlike beautifully crafted plaster statues such as Apollo, Medici, Borghese, and Venus, which are considered ideal for shading training, the cow skull's decaying remains presented me with an overwhelming sense of presence. I wondered if I could surpass the cow skull's existence by chiseling it into plaster statues reproduced from ancient Greek sculptures through countless moulds and models.

As I carved, I found myself less concerned with details like the texture of hair or the intricacies of ears. There were moments when the plaster statues felt like a neighbor, possessing a presence right before me. Is this what one calls reality? The Medici statue is attributed to Michelangelo. Although not an original, I carved it with a bit of excitement, tracing the work of an ancient master. Additionally, observing the back of the plaster statue revealed the unconscious work of craftsmen, with sculptural reinforcements added to support the fragile material. The plaster drawing depicts the form as a "motif."
Carving the front and drawing the back. It is an attempt to bridge the gap between ancient sculptor and modern plaster craftsman, and the remains of the deceased, spanning over 2000 years.

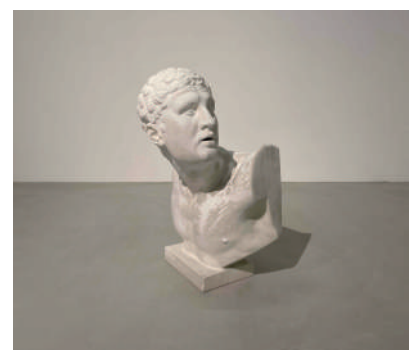
Yuki Tsukiyama



Solo Exhibition "Exhibition 2023"
Photo by Hyogo Mugyuda



Solo Exhibition "Exhibition 2023"
Photo by Hyogo Mugyuda



No.15
2024 | plaster | H580 × W470 × D320 mm

□ Biography

築山 有城

兵庫県、神戸市在住

- 1976 兵庫県神戸市生まれ
 2000 京都造形芸術大学芸術学部美術科彫刻コース卒業
 2009- C.A.P. (芸術と計画会議)理事
 2023- C.A.P. (芸術と計画会議)代表

主な個展

- 2024 Exhibition 2024 | TEZUKAYAMA GALLERY
 2023 Exhibition 2023 | TEZUKAYAMA GALLERY
 2022 放り投げて、決める | 甲南大学内 ギャラリーパンセ 神戸
 Exhibition 2022 | TEZUKAYAMA GALLERY
 2021 Exhibition 2021 | TEZUKAYAMA GALLERY
 2020 Exhibition 2020 | TEZUKAYAMA GALLERY
 2019 Exhibition 2019 | TEZUKAYAMA GALLERY
 2018 アトリエ美術館vol.22 - life-long learning | 枚方市御殿
 山生涯学習美術センター 大阪
 Exhibition 2018 | TEZUKAYAMA GALLERY
 Diver | ギャラリー島田 神戸
 2017 Exhibition 2017 | TEZUKAYAMA GALLERY
 VOLTA NY | Pier 90 ニューヨーク
 ラウンダバウト/roundabout | LOKO GALLERY 東京

主なグループ展, その他

- 2024 美飾會 | ギャラリーなかむら 京都
 マウン展(立案とディレクション) | KOBE STUDIO Y3 神戸
 ワークショップ「降ろして運んで切って磨いて彫刻家がやって来る」
 | 兵庫県立美術館 神戸
 2023 30-40 | KOBE STUDIO Y3 神戸
 六甲ミーツ・アート 芸術散歩 2023 beyond
 (C.A.P. のメンバーとして参加) | 六甲山地域福祉センター 神戸
 2022 Lifting the Lid II | Oriol Y Bont University of South Wales UK
 everyday | 奈良・町家の芸術祭はならあと 2021 奈良
 2021 六甲ミーツ・アート 芸術散歩 2021 (C.A.P. のメンバーとして参加)
 | グランドホテル六甲スカイヴィラ迎賓館 神戸
 2020 歳末ルンルン | ギャラリーサイハテ 神戸
 六甲ミーツ・アート 芸術散歩 2020 (C.A.P. のメンバーとして参加)
 | グランドホテル六甲スカイヴィラ迎賓館 神戸
 Lifting the Lid | Art Spot Korin 京都
 バインド! | KOBE STUDIO Y3 神戸
 2019 C.A.P.25周年企画「私と私たち」展 | KOBE STUDIO Y3 神戸
 さんにん アートフェア | 築山スタジオ 神戸
 CITY AS NATURE FESTIVAL | 千鳥文化 大阪
 ART in PARK HOTEL 2019 | パークホテル東京 東京
 3331 ART FAIR | 3331 Arts Chiyoda 東京

Yuki Tsukiyama

Lives and works in Kobe, Japan

- 1976 Born in Kobe, Japan
 2000 Kyoto University of Art and Design B.A.
 2009- Boarding member of C.A.P. 'The Conference on Art and Art Projects'
 2023- President, C.A.P. 'The Conference on Art and Art Projects'

SELECTED SOLO EXHIBITIONS

- 2024 Exhibition 2024 | TEZUKAYAMA GALLERY
 2023 Exhibition 2023 | TEZUKAYAMA GALLERY
 2022 Throw and decide | Galerie Pensee, Kobe
 Exhibition 2022 | TEZUKAYAMA GALLERY
 2021 Exhibition 2021 | TEZUKAYAMA GALLERY
 2020 Exhibition 2020 | TEZUKAYAMA GALLERY
 2019 Exhibition 2019 | TEZUKAYAMA GALLERY
 2018 Atelier Museum vol.22 'life-long learning' | Hirakata City-
 Gotenyama Lifelong Learning Art Center, Osaka
 Exhibition 2018 | TEZUKAYAMA GALLERY
 Diver | Gallery Shimada, Kobe
 2017 Exhibition 2017 | TEZUKAYAMA GALLERY
 VOLTA NY | Pier 90, New York
 roundabout | LOKO GALLERY, Tokyo

SELECTED GROUP EXHIBITIONS...etc,

- 2024 Bishokukai | Gallery Nakamura, Kyoto
 Mountain(Planning and Direction) | KOBE STUDIO Y3,Kobe
 Workshop'Unload, transpot, cut, and polish-the sculptor is
 on their way' | Hyogo Prefectural Museum of Art, Kobe
 2023 30-40 | KOBE STUDIO Y3, Kobe
 Rokko Meets Art Art Walk 2023 Beyond (participated as a
 member of C.A.P.) | Rokko Mountain Regional Welfare Center
 2022 Lifting the Lid II | Oriol Y Bont University of South Wales UK
 everyday | Nara Machiya Art Festival, Nara
 2021 Rokko Meets Art 2021 (participated as a member of C.A.P.)
 | Grand Hotel Rokko Skyvilla, Kobe
 2020 Group exhibition 'Saimatsu run run' | Gallery Saihate, Kobe
 Rokko Meets Art 2020 (participated as a member of C.A.P.)
 | Grand Hotel Rokko Skyvilla, Kobe
 Lifting the Lid | Art Spot Korin, Kyoto
 BIND! | KOBE STUDIO Y3, Kobe
 2019 25th Aniversary Exhibitin of C.A.P. 'Me and Us' | KOBE
 STUDIO Y3, Kobe
 Sannin Art Fair | Tsukiyama Studio, Kobe
 CITY AS NATURE FESTIVAL | Chidori Bunka, Osaka
 ART in PARK HOTEL 2019 | PARK HOTEL TOKYO, Tokyo
 3331 ART FAIR | 3331 Arts Chiyoda, Tokyo

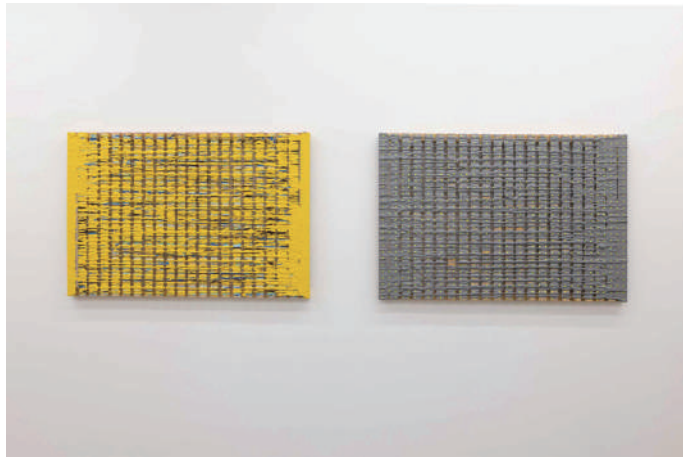
□ Artworks



Solo Exhibition "Exhibition 2022" at TEZUKAYAMA GALLERY, Osaka (2022)
Photo by Hyogo Mugyuda



Solo Exhibition "Exhibition 2020" at TEZUKAYAMA GALLERY, Osaka, 2020
Photo by Hyogo Mugyuda



Solo Exhibition "Exhibition 2021" at TEZUKAYAMA GALLERY, Osaka, 2021
Photo by Hyogo Mugyuda



Solo Exhibition "Exhibition 2017" at TEZUKAYAMA GALLERY, Osaka, 2017
Photo by Takeshi Asano

□ Exhibition Info

Yuki Tsukiya
Exhibition 2024
2024.7.5 Fri - 8.3 Sat

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
CONTACT: info@tezukayama-g.com / Yamamoto (TEZUKAYAMA GALLERY)

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