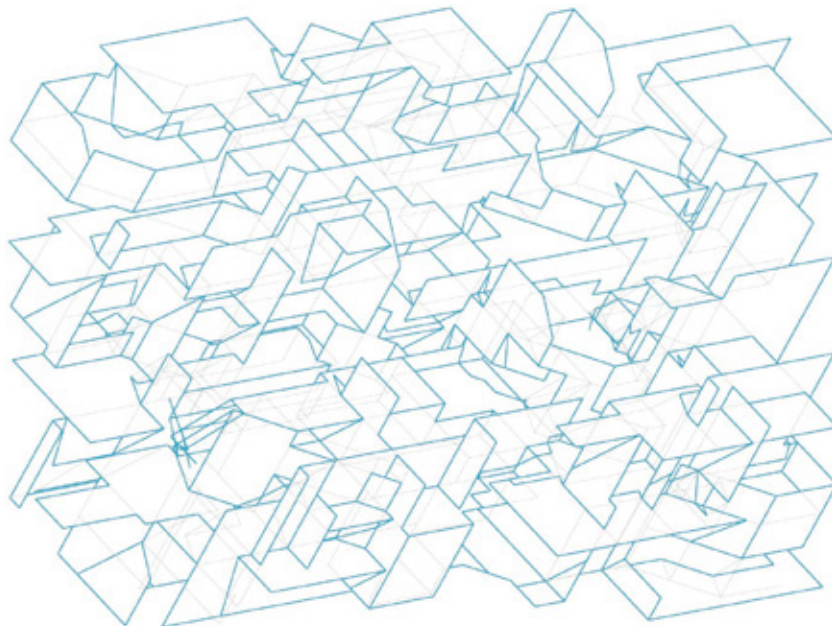


杉山卓朗 個展「PAGUROIDEA」

Takuro Sugiyama Solo Exhibition "Paguroidea"



2024年9月20日 [金] – 10月19日 [土]

TEZUKAYAMA GALLERY | MAIN GALLERY

TEZUKAYAMA GALLERY is pleased to announce Takuro Sugiyama's first solo exhibition, "Paguroidea," starting on September 20.

Sugiyama was born in 1983 in Chiba Prefecture and is currently based in Hyogo Prefecture.

He mainly exhibited his works in the Kansai area, including solo exhibitions at Godaisan Chikurinji Temple (Kochi Prefecture) and ASYL (Osaka Prefecture). Sugiyama creates geometric images by rigorously and systematically repeating and reconstructing the minimal elements of painting, such as lines and color fields. He then precisely paints these images onto canvas using acrylic paint, resulting in artworks that have an optical illusion-like visual effect.

What is particularly noteworthy is that Sugiyama consciously avoids introducing arbitrary elements or ambiguous decision-making during the creation of these images. By incorporating mechanical processes such as repetitive actions based on rules and the algorithmic generation of images, Sugiyama seeks to gain an objective perspective, which allows him to derive motifs as a means of expression. This attitude reflects an attempt to relativize the relationship and connection between the work and the artist.

Through this rational process, Sugiyama creates a balanced tension between opposing perspectives, such as subject and object. By repeatedly selecting from the choices that arise, he attempts to "purify the image," extracting only the formal and visual elements. At the same time, this process enables the work to contain the "countless possibilities (choices)" that were not selected behind the emerging images, suggesting to the viewer that the artwork exists in an ambivalent mutual relationship where diverse perspectives and thoughts coexist.

[Artist Statement]

If there is such a thing as intention, I had vaguely thought it resided somewhere within the body.

However, that somehow doesn't seem to make sense.

Perhaps intention also resides in relationships and places, and since we have no way to observe it, we might just be assuming it exists somewhere within the body.

Since around spring, I have been painting in preparation for this exhibition.

I work at home, so the paintings are always present, like part of the scenery, whether I'm eating or about to go to bed.

This feels somehow comforting. It's the unique comfort of a living space.

However, there is also a certain quality that only an exhibition space can provide—perhaps it is the purity of the act of viewing.

The artworks are displayed on white walls without windows, with the temperature and humidity kept constant and all noise minimized.

It feels as if the brain and eyes are floating in space, detached from the body.

This is an act of viewing with as little bodily sensation as possible.

PAGUROIDEA is the scientific name for hermit crabs.

The shell is a place.

Living in a shell is a relationship.

The hermit crab represents the body.

When there are three surfaces, each with a different brightness, it creates a sense of three-dimensionality.

Although this is a highly simplified version of what we see in reality, I find this way of painting incredibly fascinating.

Through the landscapes depicted in the paintings, I imagine the various things one might feel.

- Takuro Sugiyama

□ Biography

Takuro Sugiyama

Lives and works in Hyogo Prefecture, Japan

1983 Born in Chiba

2005 Graduated from Osaka College of Art and Design

SELECTED SOLO EXHIBITIONS

2024 Paguroidea | TEZUKAYAMA GALLERY, Osaka

2017 periphery and the method | chikurinji, Kochi

2014 LOOP | ASYL, Osaka

2010 PLUS "MASS" | YOD Gallery, Osaka

2008 Hyper-Geometrism | YOD Gallery, Osaka

SELECTED GROUP EXHIBITIONS, ART FAIR

2024 ART OSAKA 2024 | Osaka City Central Public Hall ,Osaka

Mountain | KOBE STUDIO Y3, Kobe

ONE ART TAIPEI 2024 | Hotel Metropolitan Premier Taipei, Taiwan

The 50th time contemporary art-Ibaraki 2023 | Lifelong learning centerKirameki, Ibaraki

2023 ART FAIR ASIA FUKUOKA 2023 | ARINE MESSE FUKUOKA Hall B, Fukuoka

What kind of art did you see yesterday? | ShinsaibashiPARCO, Osaka

30-40 | KOBE STUDIO Y3/C.A.P. , Kobe

SOU Art Project – SOU11 | JR-Sōjiji Station, Osaka

2022 ART OSAKA 2022 | Osaka City Central Public Hall ,Osaka

Directors' Selection - FOCUS | TEZUKAYAMA GALLERY, Osaka

2021 Two-dimensional Expression over Two Eras: Shigeru Izumi and Six Contemporary Artists | the three konohana, Osaka

WHAT CAFE × DELTA exhibition 'EXPANSION' | WHAT CAFE, Tokyo

JAPAN/KOREA ART Communications 5 (JAPAN SIDE) | The Terminal KYOTO, Kyoto

Settings and Contacts | Nii Fine Arts Tokyo, Tokyo

2020 SPR | FINCH ARTS, Kyoto

KOREA/JAPAN ART Communications 5 (KOREA SIDE) | Chungbuk Cultural Museum Forest Gallery, South Korea

2019 Kunimoto Yasuhide / Miyashiro Soichiro / Sugiyama Takuro | Gallery M.A.P, Fukuoka

3331 Art Fair | Arts Chiyoda, Tokyo

COVER IV | CAS, Osaka

2018 paint()ings | Yutaka Kikutake Gallery, Tokyo

Walking In Textiles | Old hayashike housing, Aichi

2017 Enokojima Art Days 2017 Other Ways | enokojima creates osaka, Osaka

2016 Hurry! slowly | Obu Workers' Welfare and Cultural Hall, Aichi

Draw a line | Gallery M.A.P, Fukuoka

2015 Talented Japan | PINK GUY, Malaysia

2014 recruit | CAP, Hyogo

□ Artworks



Untitled / 2023 / acrylic on canvas / H803 × W652 mm *each size



Left:
Untitled
2023
acrylic on canvas
H910 × W1167 mm

Right:
real screen
2023
acrylic on canvas
H1000 × W652 mm

□ Exhibition Information

Takuro Sugiyama
PAGUROIDEA

2024.9.20 [Fri] - 10.19 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
CONTACT: info@tezukayama-g.com / Yamamoto (TEZUKAYAMA GALLERY)

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