



THROWBACK

Artists :

**Yuuka Ishii / Daisuke Ida / Shuhei Yamada / Satoru Tamura
Genpei Akasegawa / Kimiyo Mishima / Bruce Nauman
Jasper Johns / Jeff Koons / Robert Rauschenberg
Tom Wesselmann ...and more**

Period :

January 24 Friday / February 22 Saturday

TEZUKAYAMA GALLERY is pleased to announce an exhibition THROWBACK opening on Friday, January 24. This exhibition takes the postmodernism movement of “simulationism” as its starting point and highlights a diverse range of artists from past to present, focusing on appropriation techniques such as “quotation” and “diversion” in art.

Simulationism emerged as an art movement in the mid-1980s, centered in New York, emerged and developed in response to the replication technologies and rapid informatization born of an era of mass production and mass consumption.

This movement has continued to influence countless artists to this day, in this exhibition, alongside the core elements of Simulationism, we also touch on the precursory movements of Neo-Dada, Pop Art, and Conceptual Art, offering an overview of how appropriation techniques originated and developed into contemporary artistic expressions. In addition, the artists we present here symbolize and reconstruct existing artistic expressions and societal imagery, presenting viewers with fresh perspectives and interpretations. Through their works, we explore how appropriation continues to function as a vital technique, generating new imagery and posing cultural questions in the present.

This exhibition provides an opportunity for visitors to reflect on the history of “quotation” and “diversion” in art while also appreciating the artistic currents that flow from the past into the present. We hope this exhibition encourages visitors to reconsider the potential for new creativity.

*Simulationism is an art movement from the 1980s that is also known as Neo-Geo or Post-Conceptualism. It is characterized by geometric abstraction and is associated with the simulation hypothesis. The movement's goal was to criticize the consumerism, industrialism, and social isolation of modern society, and to explore the threat that technology poses to it.

Yuuka Ishii



Born in 1995 in Kagawa prefecture and currently lives in Tokyo. She completed the master's course at the Tokyo University of the Arts, oil painting department in 2022. Her work is based on the theme of analyzing and evaluating the framework and aesthetic principals that enable a painting. Using symbols like the alphabet, playing cards, and piano scores as well as motifs and brush stroke shows stereotypical Western paintings such as fruits, plants, vase and landscapes, she carefully constructs a composition and combination from a wide range of options that will stand alone as a painting all on canvas at the stage of esquisse.

image caption | untitled (2024), H530× W410mm

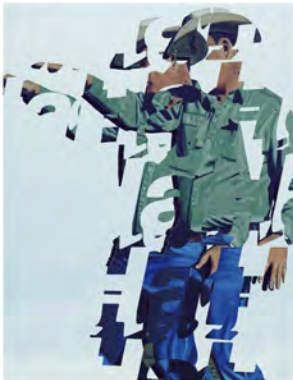
Daisuke Ida



Born in 1987 in Tottori prefecture and currently lives in Tokyo. Finished his M.A. at Tokyo University of Arts(MAD artist practice). Create sculptures and videos with 3D data that he makes from enormous amounts of pictures on the internet. He uses wealth inequality or excessive emphasis on productivity and exclusion of humanity as themes and uses sculptures and videos as mediums to express the distortion and dilemma of modern society.

image caption | Superscription Sculpture #2 - Covered Finger (2019), H300×W120×D130mm

Shuhei Yamada



Born in 1974, currently living in Kyoto. Developing his style of works with photography, videography, sculpture, paintings, installation, and so on, and he is creating his work through the examination of social conditions. At the Armory Show in 2013, Eric Shiner, who was the director of The Andy Warhol Museum at that time (now the director of Pioneer Works, NY.), chose him as the only Japanese artist for the curatorial section and this became news in various news sources.

image caption | Untitled (2024), H324×W250mm

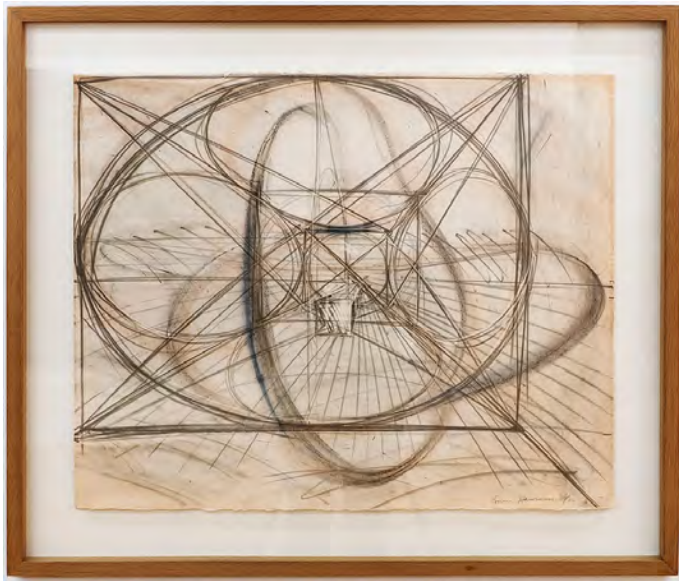
Tamura Satoru



Born in Tochigi in 1972. Graduated from the University of Tsukuba, School of Art and Design (department of mixed media). Under them of "destruction or extinguish of the meaning", trying to create works that have no background or thoughts. Most of the works use electricity, which sometimes rotates the solid crocodile model, or becomes a scale to quantify the beauty, or glimmering the lamp by contacting positive and negative electrodes. It can also be said that Tamura's works eliminated the utility of itself, which has some kinds of humor that leads to the audience's laughter and peek through the cynical point of view.

image caption | 2kg Horse (2004), H370×W350×D250mm

Other artworks to be exhibited



A



B



C



D



E

image caption

A | Bruce Nauman / Untitled(Salmon Pink) / 1971 / Lithograph

B | Jeff Koons / Balloon Dog (Blue) / 2015 / Porcelain

C | Kimiyo Mishima/ Cola / 2020 / Ceramic

D | Genpei Akasegawa / The Great Japanese Zero Yen Note / 1967 / Offset lithograph

E | Jasper Johns / 1ST ETCHINGS, 2ND STATE / 1969 / Etching, drypoint

Exhibition Information

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2025.1.24 [FRI] - 2.22 [SAT]

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 Jeff Koons / Robert Rauschenberg / Tom Wesselmann
 ...and more

*Please note that there is a possibility of change in the exhibiting artists. Please contact us for details.

[OPEN]

TUESDAY - SATURDAY 12:00 -19:00

[CLOSE]

MONDAY, SUNDAY, HOLIDAYS

CONTACT

[Venue]

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